

## Trio to Present Varied Concert For Northwest State Audience



"This vibrant, young and extremely versatile trio received a standing ovation after their smashing concert . . . of . . . 'groovy' jazz, 'swinging pop,' 'moving' folk music and delightfully beautiful Broadway medleys. . . ."

This description by the "College Scene Magazine" refers to the unusual new trio, David, della Rosa, and Brooks, who will present a concert of comedy and music at 8 p. m. Feb. 18 in Lamkin Gymnasium.

The members of the group, Hod David, Skip Brooks, and Dianne della Rosa, not only sing delightful new arrangements to old favorites, but also write many of the songs which they perform during their concert. The musical accompaniment to their vocal numbers consists of David's playing the electric guitar and bass, and Skip on the vibes and piano. Besides warm, lively music, an essential part of their show is comedy.

Although the trio is relatively new to this area, they have already established a long list of fans from former college concerts given at such universities as Tennessee, Florida, Delaware, North Carolina, and South Carolina. They also have appeared in various night clubs and performed at a special engagement at the New York World's Fair in 1965.

Tickets to the performance, which is being sponsored by the Student Union, will be available Wednesday and Thursday in the Bearcat Den and are free to students with identification cards and faculty members with activity tickets. Others wishing to attend may purchase tickets for one dollar.

## Eight-Day Week? Ecumenical Minister Serves UCCF-Wesley Organization

"Because the college student is at the growing edge of his society," stated the Rev. Raymond Gass in answer to why he had chosen the campus ministry.

Ray Gass or Ray, as he is better known to the students, has been campus minister of the Wesley Foundation for nine years. Last fall he also became campus minister of the UCCF along with Wesley as they united in an ecumenical move to form the UCCF-Wesley Fellowship housed in the Wesley Foundation Student Center.

Ray believes that the "church must be on the campus challenging, listening to

the student, and sharing its perspective from an intellectual background with the individuals who are delving into knowledge and truth."

Commenting about the recent ecumenical move, The Rev. Gass said that the students from both groups need to be open-minded with a continually expanding view. The strength in the united groups is in the similarity they possess along with a tolerant view of ideas that are not similar. The strain of a double campus ministry does not seem to bother him. Instead, Ray viewed it as the "most challenging and renewing experience that we have shared in trying to interpret the good news to the academic community."

Ray lives in Maryville with his wife, Betty, and their two children, Debby, 11, and Stephen, 8. The entire Gass family is a familiar sight on the NWMSC campus.

After attending the University of Missouri for two years, Ray received his AB degree from National College in Kansas City. He received his graduate degree in a three-year program at St. Paul's School of Theology, also in Kansas City. A minister for 11 years, he plans to continue his graduate study in the near future. Ray hopes to stay in the campus ministry and also would like to teach philosophy and theology.

The campus ministry cannot be said to be an easy eight-hour day, five-day week profession — certainly not for Ray Gass. In fact, just the other day he was talking quite seriously about starting an eight-day week. . . .

## Student Killed; Others Injured In Collision

One NWMSC student was killed and four others were seriously injured in a two car head-on collision about 12:10 a. m. Sunday on U. S. 71 just south of Maryville.

Steven Wiley Olds, 18 year old son of Mr. and Mrs. Franklin Walter Olds, Des Moines, was pronounced dead on arrival at St. Francis Hospital. Olds was a freshman at NWMSC and a graduate of North High School, Des Moines.

Other NWMSC students injured in the accident were Gene Thomas Brown, 19, Des Moines; Miss Cathy Eileen Rarick, 18, Des Moines; Miss Cynthia Marie Miller, 18, St. Joseph, and Garold Curtis Wright, 19, Maryville.

Also injured was Morris (Pat) Kindle, Maryville, a former NWMSC student.

Miss Rarick and Miss Miller were reported slightly improved Tuesday.

Both cars were demolished in the collision.

### CAC to Hold Meeting

The Community Ambassador Committee will hold a screening meeting in the Conference Room of the J. W. Jones Student Union at 3 p. m., Wednesday. Plans for interviews will also be discussed.

## Delores Marti de Cid Present Cuban Biography

Biography of an Island will be presented by Dr. Marti de Cid, guest lecturer, at 4 p. m. Monday in Charles Johnson Theater. The widely acclaimed speaker will be brought to Northwest Missouri State College by the Foreign Language Department. She will discuss the history of Cuba from its discovery through the Castro regime.

Daughter of a Cuban diplomat, Dr. Cid has traveled extensively. She attended elementary schools in Madrid, Lisbon, and Hong Kong and high school college in Cuba. She received her PhD degree from the University of Havana where she was professor of Philosophy and History from 1959 until she came to the United States

in 1961. Dr. Cid has been a visiting professor in Argentina and Italy and a guest lecturer at leading academic institutions in Spain, Italy, South America, and the United States. She and her husband, Dr. Jose Cid, one of Cuba's leading playwrights, are professors of Hispanic Literature at Purdue University.

Prior to accepting her present position, she was professor of Hispanic Literature at the University of Kansas.

Among the prizes and awards which the guest lecturer has won are the Grand Prize in "Panamerican Contest" with her original play "A Patriot" (in English); the prize given in 1950 by the Institute of Culture "Dante Alighiere" in Italy; and second prize in the International Contest of Essays at the University of Chile in 1954.

She received the "Honneur et Merite" given by the government of Haiti and the order of "Centenario de la Bandera Cubana" from the government of Cuba.

In 1946 Dr. Cid won a fellowship awarded to professional people and intellectuals by the Argentine National Commission of Culture. In 1956 she won the contest for a Fellowship of Studies for Intellectuals granted by the Italian government. Dr. Cid has also received distinguished recognition by appointment to many honorary positions.

Dr. Cid is an author and a co-author with her husband of many books and articles on Hispanic language and literature. The Cids are eminent authorities on pre-Columbian theatre.

## Students Aid Administration With Registration Procedures

Several groups of volunteer students helped with procedures during the first two days of registration for the second semester.

A total of 3,315 students had enrolled by Monday morning, with registration continuing until Feb. 14. Last year there were 3,286 students during the second semester.

During registration, the aides distributed permits to enroll and served as door guards, checking passes and informing students of entrance-exit procedures. Members of the Cardinal Key who helped were Nancy Boyd, Dianna Brown, Joyce Cushing, Kay Elder, Toni Johnson, Kris Johnston, Sue Miller, Dottie Mitchell, Karen Peters, Mary Pettegrew, and Elaine Sherman.

Members of Dialogue were Miss Brown, Miss Elder, Nick Erganian, Peggy Herron, Diane Kramer, Fred Lazear, Joe Logan, Jon McAvoy, Alan Pruitt, Rollie Staldman, and Dave Wasserfallen. Blue Key members who volunteered were Tom Frank, Ed Lambright, Bob Foster, Lazear, and Logan.

Additional volunteer helpers at registration were Kathy Abersold, Mike Abildtrup, Bill Andrews, Chris Beal, James Beamer, Terry Bland, Al Borkowski, Marshall Dann, Marty Geyer, Leslie Hunter, Chris Johnson, Gary McCollough, Connie Norris, W. R. O'Riley, Peter Rodda, Jan Rutherford, Denny Sapp, Sondra Simons, Mike Speece, Pat Thompson, Norma Wilson, Jennifer Yates, and Staldman, chairman.

## Ruth Kennedy Be Honored

At the spring meeting of the Missouri Association of Teachers, English, Miss Ruth Kennedy will be honored as one of



Ruth Kennedy

Outstanding state senior English majors.

President of Bolckow, Miss Kennedy has a grade point average of 3.87 and is working on a BA degree with a major in English and a minor in Social Science and Bookkeeping.

In a program of recognizing outstanding senior English majors, the participating college is to use its own method of selecting its outstanding senior English majors. Chairman of MATE English Awards, Dr. G. R. Ube, recommends to consider such as academic achievement, dedication to study and teaching of English, personal traits, service to the department and the college, and promise of further achievement.

Honor students will be honored at the luncheon at the MATE meeting Apr. 29.

## Stanford University Grants Mrs. DeMarce PhD Degree

Mrs. Virginia DeMarce of the Division of Social Science learned Jan. 6 that Stanford University, Palo Alto, Cal., has granted her the degree of Doctor of Philosophy.

On June 18 she will attend the university's Commencement program, where the diploma will be officially awarded.

After receiving her BA degree from the University of Missouri and her MA from Stanford University, this Woodrow Wilson Fellow spent two years studying in Germany. Following one year of graduate study at the University of Erlangen, she did one year of research at the Wuertemberg Archive, Stuttgart. The title of her dissertation reads *The Official Career of Georg III Truchsess von Waldburg: A Study in the Administration of Religious Policy by a Catholic Govern-*

ment During the First Years of the Reformation.



Mrs. Virginia DeMarce

Mrs. DeMarce and her husband, James L. DeMarce, have been teaching at Northwest Missouri State since the fall of 1965.

## Regents Divide Fine, Applied Arts

The NWMSC Board of Regents has approved an organizational change in the Division of Fine and Applied Arts which will divide it into two branches, the Division of Fine Arts and the Division of Applied Arts and Sciences.

The Division of Fine Arts will include the Department of Art and the Department of Music. Under the Division of Applied Arts and Sciences are the Department of Agriculture, the Department of Home Economics, and the Department of Industrial Arts. Dr. John Smay and Dr. John Beeks are the respective chairmen of these.

HEED  
MISSOURIAN ADS

*Armstrong's*  
**Restaurant**

**SPECIAL**

Sunday night through  
Friday night during  
the winter months

**ALL YOU CAN EAT**

**FRIED CHICKEN**

Fluffy Mashed Potatoes  
Creamed Chicken Gravy  
Cole Slaw

Seasoned Green Beans  
Piping Hot Biscuits

**SERVED FAMILY**

**STYLE**

Adults 1.50

Children Under 10—1.25

## Dr. Jose Cid to Give Lecture in Spanish

Dr. Jose Cid will talk in Spanish and show slides on "Latin-American Culture" at 10 a. m. Tuesday in the Horace Mann auditorium, with the program open to all interested people.

Dr. Cid was born in Guanabacoa, province of Havana, Cuba. He earned a doctorate in Political and Social Science at the University of Havana in 1938. He is the author of several novels, numerous plays, essays, and published articles, and the recipient of many awards such as the Cuban National Theatre Prize for the years 1931, 1932, and 1934. First International Prize in Literature given by Mi Novela Semanal in Madrid in 1927, and First Prize in Literature awarded by the Institute of Culture Dante Alighiere in Havana in 1956.

Dr. Cid is now a professor of Hispanic literature and theatre in Purdue University.

The Foreign Language Department at NWMSC, headed by Dr. J. A. Dreps, is sponsoring the program.

## Audio-Visual Group To Hold Meeting

The Northwest Missouri Audio-Visual Association members will hold their regular monthly meeting at 7:30 p. m. Monday in the Audio-Visual classroom of Wells Library.

A short business meeting will be held to plan a cross-media demonstration which will be presented for the King City PTA in March.

### BULLETIN

Today is the last day for NWMSC students to enroll in the Student Insurance Program. The plan is underwritten by the Transit Casualty Company, St. Louis, and administered by Robert Hunter, St. Louis.

The on-campus representative is Mrs. Margaret Moore. Any student wishing to enroll in the program today should contact Mrs. Moore in the Business Office before 4:30 p. m.

## Horace Mann PTA Sponsors Laboratory School Reception

Patrons and other guests got a glimpse of innovations in education at an open house, sponsored by the Parent Teacher Association of Horace Mann in the laboratory school Tuesday evening.

The open house was well attended and the director of Horace Mann was pleased with the crowd. All rooms, except second level, and the library were open for visitation. Second level was shown in session via the new closed circuit television apparatus.

Mrs. Kenneth Minter is president of the PTA hostess group which honored retired Horace Mann teachers and Mrs. J. W. Jones, wife of the president emeritus of NWMSC, at the open house. Retired teachers are Miss Chloe Millikan, Miss Mary Keith and Miss Dora B. Smith. Also honored was Mrs. John Pierce, state PTA officer.

The school has recently received a grant of \$19,207.57 from the Federal government under Title III of the National Defense Education Act. The money is being used to purchase 2,000 library books, several hundred filmstrips, 200 8mm. films, and several hundred records, according to Dr. Donald Armstrong, director, and Miss Carolyn Peterson, librarian.

Another grant of \$503 was awarded the elementary school under Title II of the Elementary and Sec-

ondary Education Act. Dr. Armstrong said that the money, too, will be used for library materials.

The director of the laboratory school stated, "We are trying to develop an exemplary program of elementary education for Northwest Missouri."

New furniture has already been placed in the classroom and library at the grade school. Both the kindergarten room and the library have recently been carpeted. Drapes have also been hung in the library to make a more comfortable and popular area in which to study, according to Miss Peterson.

Other new equipment at Horace Mann includes closed circuit television facilities. This semester all rooms at the laboratory school are wired to produce and receive closed circuit television. Visitors had the opportunity to view level 2 on closed circuit television at the open house.

Dr. Armstrong commented that the television facilities are being used for demonstration and observation. NWMSC elementary majors are presently using the closed circuit apparatus to observe classes that are in session.

Listening centers have already been placed in the library, and a video-tape recorder will soon be ordered, Dr. Armstrong said.

## Senate Finishes Constitution, Begins New Semester Projects

The Student Senate recently completed the newly proposed Senate Constitution and also initiated six new projects for the spring semester.

At the last meeting Fred Lazear, chairman of the constitution revision committee, went over the new constitution step-by-step to insure clarity of definition and meaning. Final copies of the constitution are now being printed for distribution, and an election for acceptance or rejection by the student body will take place soon.

Six new projects for this semester include working on the United Fund drive on campus, reviewing and updating all campus organizations' constitutions and selecting "Who's Who" representatives, organizing a "Students' Night on the Town" to be held in March, aiding in the Student Ambassadors program for the month of February, and organizing a requests and permissions committee to approve special projects of organizations such as dances, bake sales, and work days.

Committees for these projects include the United Fund committee — Sherry Meas, Tim McDowell, Betsy Thorpe, Rodney Beem; organizations' constitutions — Jan Grack Miller, Cheri Jordan; "Who's Who" — Allen Pruitt; Kris Johnston, Connie Snook; Students' Night on the Town — Tom Frank and Bob Brunke; co-chairmen, and all student senators, members; Student Ambassador — Roger Schlegel, chairman, and all student senators, members; requests and permissions — Steve Lloyd.

At the meeting, Jan Gray was appointed to the office of secretary of the Student Senate to replace Rosanne Bartlett, who has completed her term of office, and Kris Johnston was appointed corresponding secretary to succeed Mary Francis Schulenberg, who began her student teaching assignment this semester.

### Professional Careers in Cartography

CIVILIAN EMPLOYMENT with the U.S. AIR FORCE  
CREATING AEROSPACE PRODUCTS

Minimum 120 semester hours college credit including 5 hours college level math. The required math must include at least 2 of the following: college algebra, trigonometry, analytic geometry, differential calculus, or any course for which any of these is a prerequisite. Equivalent experience acceptable. Training program. Openings for men and women. Application and further information forwarded on request.

WRITE: College Relations (OCPOR)

Hq Aeronautical Chart & Information Center,  
8900 S. Broadway, St. Louis, Missouri  
63125

## Teach in the Chicago Public Schools CHICAGO WILL HAVE REPRESENTATIVES

At

610 Washington Boulevard

Kansas City, Missouri

on

Friday, Feb. 17, 1967, 4 p. m. — 10 p. m.

Sat., Feb. 18, 1967, 9:30 a. m. — 5 p. m.

CALL FOR INFORMATION OR APPOINTMENT

(816) HA-1-1808

or VISIT US AT 610 Washington Blvd.

Salary begins at \$6000

Liberal fringe benefits

Excellent pension plan

Opportunities for professional advancement and extra income.

Chicago Public Schools—Room 1005

228 N. LaSalle Street

Chicago, Illinois 60601

## PARIS--1890

## Annual Creative Writing Section

## Minstrels of the Twentieth Century

grotesque - looking at you in the night again. Why? Perhaps you weren't always at the same table. You are there once again. Turning aside the curtain, see how the heavy atmosphere of the night - Rouge disperses. With screaming, unconscious laughter, it attacks the silence. Part of it. I love the Rouge, and I love its part for being the most cabaret in all of Paris. The darkness the exciting looked women and tall suited men crowd the smoky room. Each part of the stored energy of the night - Rouge - pounding, beating, ugly man, what are you doing here with your crippled legs and your homely, ugly features? What can you do? You adore life too much to yield anything. You take from us all.

Remember that one night. You were too drunk and; and I, being the dancer to leave, was to assist you home. "Leave me alone!" you ordered.

"I am my responsibility - hate me if I let you fall and break your neck. Does everybody like you anyway? Is this your now get out." "So you can sulk and yourself to death?" I fell asleep quickly. I thought about last week about how he had Yvette's rent. He

didn't even know Yvette - had merely come across her and the proprietor arguing. I dropped into an old chair; and, ironically, the next morning he woke me with steaming, fresh coffee and a blanket to keep out the dawn's chill. "I'm sorry," he uttered. The room was rather dark and hidden like a cave, but it had bright paintings leaning against walls and furniture.

"Are you an artist?" "Not really." The canvases were too simple. He drew with his colors. I started searching through some sketches—smooth, clean lines of lead recreating Moulin-Rouge action.

"Is this me?" "Yes." "I can kick higher and straighter than any of the others. Have you noticed?" "Yes."

He took me to dinner. I wasn't used to such an atmosphere of sophistication and respect. In return I made him laugh, and he forgot how much he hated himself.

In a frightened voice he appealed, "You won't leave me, will you? I'll see you tomorrow morning, won't I? Why not stay with me tonight? In the morning we can go to the horse races or the theater or the circus - or all three!"

His possessiveness and the sherry wine we had had with our meal tangled my mind. I felt captured. I had to escape. "Leave me alone! What's wrong with your legs anyway? Why didn't they grow? Do you drink to forget them?" I started to laugh.

"I hate you," he cried. "Get away from me! Get away!"

How pleasant is the atmosphere of the coffee-house! A picturesque little niche with tables for two and small booths hidden in dim candlelight, a misty cloud of smoke like the dewy air of fairyland, the pleasant aroma of freshly-brewed coffee and burning tallow, soft captivating melodies from a blue-tinted stage, a feeling of togetherness, people everywhere but nowhere - vivacious laughter, cheerful faces, a mixture of cries, yells, stomping, and clapping to the rhythm of the crooning and moaning and shouting from a bright and vivid stage, the flames of the candles wavering in newly created air currents, mugs of coffee cooling while their owners join in the fun and singing, a sense of belonging - these are the moods of the coffee-house.

These moods are the products of the spirit of the American folk song. These people in the coffee-house, whether on the stage or on the floor, love to sing the songs of the common people; these people are the minstrels of the twentieth century.

I could hear him shouting at me outside the cafe doors, all the way down the dark streets.

Ah, my music - the cancan. Here I come - for you, Henri De Toulouse-Lautrec. Leech off my vigor, for I have a sound body, a carefree soul, and enough life for both of us.

—Marsha Smisko, '70  
Arlington, Ill.

There is little difference between the minstrels of the twentieth century and the minstrels of old, the traditional folksingers of the early American days who gave the folksong its standard connotation. The early American sang of love and hate, love and death, war and peace, childhood and old age, history and news. They sang ballads about men working, sailing, fighting, marching, and dying. They sang of pioneers, mountaineers, railroadmen, sailors; drunkards, gamblers, lovers, robbers, murderers; babies, fathers, and mothers.

They sang about themselves. They sang from their hearts and souls and minds. They made new songs; they changed old songs and kept them alive by word of mouth.

In much the same way, folksingers of today sing the same themes about the same people and their jobs. They too sing of themselves; and they sing from their hearts, their souls, and their minds.

The only difference between the minstrels of old and the minstrels of today is the way in which their songs are preserved. In the eighteen hundreds there was no means of communication except by word of mouth or writing, but since many of the people who are defined as original folksingers could neither read nor write, there was no reason to write their songs down on paper; they kept their music alive by oral transmission. On the other hand, the modern folksinger

has the conveniences of mass communication to make his music survive.

Some people might argue that there is a difference in the old and the new because of the different times in which the songs were sung and the subject matter of those times; however, it is easy to see that there is as much difference between the old folksong and modern folksong as there is between history and current events. Someday current events will become history; someday the modern folksong will become old.

The folksong is fast becoming one of the more popular types of music done for audiences all over the United States. I know; I am one of the minstrels of the twentieth century. For three years now I have crooned and moaned, shouted and bellowed along with the rest of the homemade folksingers who find their love of the folksong and their love of singing the folksong a dominant force in personal enjoyment and expression.

I have done many solos and have taken part in some group work also, and in presentations have been well received by both youth and adult audiences. Perhaps it is because they too have a desire for the simple, the common, the beautiful. Perhaps they too are minstrels of the twentieth century.

—Shirley Sanders, '70  
Lake View, Iowa

## 'Best Actor' Graduates From Stage, Has Final Curtain on Campus

of many faces - The man, persecuted Sir Thompkins. Le Misanthrope, the Stage Manager - David Alan Shestak is now on his make-up to try his new role in graduate

ak has appeared in NWMSC productions in four years. In his first Maryville's campus he played in the major production "R. U. R." and "Death of a Holiday." These roles led to a major role in "Crucible" and then to the role of Le Misanthrope in "The Chairs" and of Ballantine in the Alpha Omega's presentation of "Critique."

the part of the Old Man in "The Chairs" was the one he enjoyed most. My best scene was the scene as Ballantine in "Critique's Choice," Shes-

Best Actor Award was given to Shestak for his portrayal of Sir Thompkins. "This role provided the most pleasant role ever played, even when I was headed," Shestako ad-



Alceste

"In my last performance of my NWMSC career I played the Stage Manager in 'Our Town,'" related Shestak. "While the role was quite a challenge, I was well rewarded by my colleagues and audiences."

Shestak admits that he enjoyed directing most of all - even better than acting. Among his productions at NWMSC were "The Emperor's Nightingale" and his most enjoyed production "The Doctor in Spite of Himself." In discuss-



The Old Man

ing it, Shestak said, "My cast could not have been better. Every phase of directing for me is a sheer delight."

Shestak also was the student director for Alpha Psi Omega's mellerdramer of "Dirty Work at the Crossroads," and appeared in other productions for class projects.

For David Shestak college has indeed been a success in every way. "My one accomplishment that I am very proud of is that I have always gotten every class I wanted on registration day - and I didn't cheat either!"

Shestak is a member of Kappa Delta Pi and is president of



The Stage Manager

Alpha Psi Omega.

Shestak recently married the former Barbara Hanner whom he met on the Maryville campus. He recalls that Aug. 20, 1966, was his worst performance while in college. That was the day he asked Miss Hanner to marry him. "I was so nervous that I put the ring on the wrong hand. I couldn't tell if Barbara was crying because of happiness or the stupid mistake I had made. She promptly put the ring on the right hand, or rather the right left hand."

Oak Park High School in North Kansas City has been the scene for Shestak during his last months as a student. There he did supervised teaching and also had the most embarrassing incident of his college career. It was a student teacher's nightmare.

"It was during my second week there. I was to begin teaching on Monday and so I stayed up until 4:30 the night before to prepare. Needless to say I was nervous. I set my alarm for 6 a. m. but I didn't get up until 11 a. m. At 11:30 the principal was calling the hospital to see if I'd been killed. I felt as if I should have been when I walked into the building," Shestak said.

Shestak's program for the future includes waiting for results on his application for a Fulbright Scholarship to study in England. He will begin graduate work in February at UMKC and will work in the Barn Theatre there this summer as designer and technical director doing seven shows. Next fall he will enter the University of Minnesota to study for his master's degree. After that his plans include teaching in college or working in theatres such as designing sets as he recently did for the Coach House Players in Kansas City.

—Mina Gail Halliday



# Student Authors Share Philosophy, Dreams

## THE BRIDGE BUILDERS

I was here once—  
at the brink of this abyss  
of Love.  
And while others—old, wiser—built bridges  
to cross the pit—  
to join their past with a promising future,  
I stood.  
Alone.  
Afraid and alone—  
for he who had before walked this path with me  
turned to more experienced bridge builders.  
To those who knew.

And then Truth came along introducing Reality  
to my fellow bridge-builders.  
And Reality said to them all,  
"The bridges you build allow you  
to breathe the fumes of the pit below you.  
Enjoy them.  
But woe to him that inhales too deeply—  
for it is he that must remain where he is,  
addicted not to the one he loves—  
but to Love itself."

Reality came to me and saw no bridge.  
"Where is the one who builds with you?" he  
asked.  
But I only crawled up from the bottom of the  
pit—  
where the fumes were the strongest and said,  
"Step aside, Reality.  
I want to see my past."

—Louie Burnett, '68  
Kingston

## CONTEMPLATING DEATH

My days were spent as messenger  
From men to God and God to men;  
My fate, a lonely traveler  
With no one else to walk with me  
but dying lepers ten.

The ten were scaly shells of men  
Who came to me for holy God  
In search of reason or some sin  
For His unholy punishment,  
decaying them like sod.

I tried to help them understand  
That heaven would be a great reward  
For all their present suffering,  
But still they prayed, "Please, God, afford  
some happiness on earth!"

As now, they walk on foreign ground;  
I wonder if salvation's there,  
But only hope that peace is found  
For ten who lived in hell on earth,  
and made it hell for me to care.

—Valerie Watkins, '70  
St. Joseph

## PORTRAIT

Pale moonlight glows on gentle waves  
That ripple, kissing golden sands  
Of finest texture, soft and sweet.

A sapphire's stars and azure hue  
Gleam from the warm, still-virgin shore  
And light the weeping willow's fear.

Wild flowers blushing palest rose  
Adorn the gentle slopes of sand  
And form a heart around white pearls

Celestial skies and mystic seas,  
Enchanted islands, treasure stones—  
The face of Love on smiling girls.

—Marilyn Wood Rasmussen

## A CRY FOR HELP

Get out of my way; get out of my life;  
I'll stab myself with my own kind of knife.  
I don't need you.

Leave me alone to my game of pretend;  
It is the only way I can defend  
Myself from pain.

Leave me alone; let me withdraw  
And I will decay into nothing at all.  
I don't need you.

—Doug Halliday, '70  
Tarkio

## POETRY IS LIKE A DREAM

Poetry is like a dream  
That moves from Being into Seem.  
You reach to hold it close and watch it go  
Away from you, all high and low.  
It shadows laughing on  
Where melodies have come and gone  
And brings from Nothing into More,  
And makes all Something into For  
While a pack-rat eye makes its trade  
Of yesterdays in pretended shade.  
Poetry is like a dream  
That shifts in Being and touches Seem.

—Nancy L. Boyd '67  
—Marcus, Iowa

## DREAMS WHAT E'ER THEY MADE

Dreams what e'er they made.  
To predict our fate?  
Or merely a fantasy  
Conceived by our suppressed mind  
During the few nightly hours  
Of its uncontrolled reign  
What man can say?  
For only the suppressed knows  
And it guards its secret well.

—Jerelynn Davis, '69  
Mound City

## LIFE

Life is a story in volume three:  
The past, the present, and yet-to-be.  
The first is done and laid away.  
The second we're reading day by day.  
The third and last of volume three  
Is locked from sight, God keeping the key.  
—Ron Acord, Junior  
Kansas City

## PATIENCE

Millions of candles peep through the deep blue velvet  
Which encloses the smiling yellow ball.

One of the twinkling candles becomes restless  
And scampers across the peaceful blue.

For a second, it becomes THE importance  
And then fades into infinity.

The yellow ball smiles on until its flaming brother awakes  
And becomes the king.

The deep blue velvet gives way to light blue crepe and fluffs  
of wool,  
But soon the flaming sleeps again.

While, as always, the smiling yellow ball appears encased in  
deep blue velvet,  
Awaiting the sudden burst into infinity of another restless one.

The restless have their second of importance.  
The flaming has its hours of kinship.

But the yellow ball smiles at them and waits,  
For he knows the answer is: Patience.

—Jerelynn Davis, '69  
Mound City

## DENOUEMENT

The end of a love is a sorrowful thing  
With the dark night approaching and pink in the skies.  
The birds mute their voices and cows cease their lowing.  
The fat candles glow and a small baby cries.

My old heartache murmurs as soft breezes steal  
Through the half-opened window and ruffle the leaves  
Of the withering roses surrounded by delicate  
Tissues and letters and dead memories.

The last rays of sunset enflaming the lake  
And igniting the golden rod fading with light.  
Caress my hand as I grasp for the lace  
Of the curtain to shut out the sweetness of night.

The end of a love is a sorrowful thing  
With the long nights approaching and tears filling eyes.  
The birds mute their voices and cows cease their lowing  
And candles grow dim as the broken heart cries.

—Marilyn Wood Rasmussen

## SIDE BY SIDE

Side by side sit love and hate.  
With lust, impulsive ones don't wait.  
The wise ones could not inculcate.  
The love brought tears and razor fate.  
Side by side sit love and hate.

Side by side sit peace and war,  
With a smile the meek deplore.  
The good guys up and go to war,  
And don't know what they're fighting  
Side by side sit peace and war.

Side by side sit black and white.  
As far apart as day and night.  
The black one gasps and holds sides tight  
The other one is out of sight.  
Side by side sit black and white,

Side by side sit right and wrong.  
I know the ones who sing this song;  
They never stay for very long;  
They're seldom seen among their throng  
Side by side sit right and wrong.

Side by side sit ups and downs  
Over day-old coffee grounds.  
By both, a dollar bill is found.  
The clean hand takes without a sound.  
Side by side sit ups and downs.

Side by side sit I and thee.  
Looking at what there is to see,  
With minds perturbed simultaneously.  
And silently part company.  
Side by side sit I and thee  
—Steve Sawyer, '69  
Shenandoah, Iowa

## A TOUCH OF HELLO

they never stand alone  
who share  
even in silence  
the warmth of friendship

it's like a glow  
unseen unheard  
but felt and known  
and understood  
that is why  
it is good to see you smile  
better to hear your laughter  
and there doesn't have to be  
a reason

poems don't need reasons  
and maybe lives don't  
anyway you ask nothing  
I come and go as I am  
and you as you are

being there  
makes it good  
makes it unusual  
because like that  
we need nothing  
and it is enough

so ask me no questions  
I may tell you the answers  
but you could find them anywhere

in the plushness of a drift of snow  
brushed by the fingertips of the wind

in the clusters of an evergreen

in the reflection of yourselves on a clear  
in the horizon that has changed from sky  
earth  
to a miracle

or find it in a look  
a sigh  
a hope  
a prayer

find it like a shadow  
for it is surely there

—Nancy Boyd, '67  
Marcus, Iowa

# With Readers of Northwest Missourian

## SPRING

Grass is bristling; spring is here.  
Why, then, do I feel a tear?

I wonder, for I'm just eighteen,  
If I will ever tire of green?

Can I ever get my fill  
Of lemon sunlight on a hill?

Will I, in some later hour,  
Turn my back upon a flower?

Today I'll hold the robin dear—  
He might not sing for me next year.

—Sandy Fry, '69  
New Hampton

## TREE TOPS

I should lie in suspension forever  
Would choose to be the moist grass  
on a summer's evening  
Looking at the hazy moon through  
shadowy tree tops.  
The trees would seem gigantic in comparison  
to the minute figure in the earth's  
green covering.

There would be no fear or loneliness:  
Only solitude engulfing me.

The grass would grow around and  
the moon would shift its weightlessness  
to another portion of the sky.  
The stars would appear brighter  
against the velvet blackness.  
The sun would never again appear!

—Mary Jo Jansen, '70  
Independence, Kan.

## GONE AWAY

I want to get away, but where will I go?  
I want to get away, but where will I go?  
When rain gets away, it changes to snow;  
When God is away, there is no prayer;  
When a child runs away, he's admonished just so;  
When I attempt to escape—oh, life's full of care.

I want to get away, but where will I go?  
When trees get away, the earth can't bear;  
When snow goes away, the grass tries to grow;  
When prayer is away, God help us fare!  
When admonishing's done, love, too, will say no;  
When I attempt an escape—oh, I would not dare.

I know. I will go with you.  
When you are gone; I will be, too.

—Helen Duvall, '69  
Excelsior Springs

## A BALLAD

I'll sing my song to you, my friends,  
And let you Wonder which  
of these the name of Man besmirched,  
Whether Metrecal or Sa-No Gal, or  
Sing Along With Mitch.

I walk along the Kool, Kool sands  
of time, and think, 'How black the night  
'til a Shining Knight in Armour Stands,  
and makes things Brillo-white.

"I'll Schlitz my throat!", I cry in pain,  
"This Cup's too B-bitter still to bear!"  
Elm City's voices cry again,  
"Why, what the hell,  
Just 'Dial-a-Prayer.'"

\*Duration of the war was approximately between 8:42  
and 8:47 p. m.,  
Dec, 2174 L.A.

\*Translation by Reid Malott; for the fuller treatment of  
symbolism in Middle Age literature, see Mallot's En-  
during Poetry and Prose from Dead Worlds.

—Michael Blair, '69  
Orrick

## TO BREAK AWAY

To break away—to be free  
O Lord, may I have the grace  
To be free with Thee  
Give me the will to survive;  
Grace me with thy infinity;  
To thee let me arise;  
To thee I come—now I.  
—Norma J. Burton, '68  
Clarksdale

## COLORS

Purple, pink, white, and gold;  
The invincible colors march  
To the realm of the bold;  
Brawn, breathe in brilliant  
hues  
Of vibrant streams in true  
Uniformed depths of mystical  
views.

—Norma J. Burton, '68  
Clarksdale

## THE SKY'S AFIRE

Life is but a golden ring.  
It beckons close;  
I wish to sing.

Many have traveled on Life's  
path.  
Their faltering footsteps  
Are but a laugh.

I see for me a golden realm  
Which for some,  
A living hell, would be.

A golden carat will be myself  
In this ring  
I will others help.

To entertain is my desire  
While helping others  
I'll set the sky afire.

—Mary Jo Jansen, '70  
Independence, Kas.

## Lines Composed While Watching a Snowflake

Fairest sun-bathed snow,  
Deceitful, full of trickery,  
Covering the coarse crudeness  
With fineness sleek and smooth,  
Your surface ever reflects the  
brilliant sun  
Though lurking beneath is the  
dull, gray waste.  
Keen edges look soft and round  
Hidden by the uniform white-  
ness.  
Concealed by the snow  
Lies a different world.

—Jim Worl, '69  
Tarkio

## CINQUAINS

The tree  
that bends with the  
wind is stronger still than  
one which, refusing to yield,  
must  
soon break.

A leaf  
torn by the wind  
fell to the ground beneath  
my feet, a testimony to  
cold death.

The bee  
which in a rage  
does sting the hand of one  
who would assistance give,  
himself will die.

—Mary Catherine Elliott, '67  
Verdon, Neb.

## THE ROSE

The rose  
that matures by day  
and stores energy by night  
will one day full grown em-  
brace the earth.

—John Dickerson, '67  
Maryville

## THE SKEPTIC

Take back your hand. My head does not need balm.  
Perhaps my shoulder needs a pat: This calm  
That holds my brain does not reach to my heart,  
The body dies, then rots; it falls apart.  
Please tell my bones and sinews they won't die:  
Please say Poe's conquering Worm won't come. Don't cry  
That grace saves all. My blood will not believe  
The myth. Don't disagree. For when I leave  
The earth I want to leave as I am now:  
Strong mind, strong bones, strong heart. Dare tell me how  
My mind can live forever set aside  
From blood and breath and sight and sound, abide  
Forever lacking pulse, sensation, touch . . .  
Don't bother with the baptism. I am much  
Too old to now be cleansed of Adam's sin.  
Or was it sin? The unrelenting din  
About it vexes me. If he were here,  
Who ate the fruit, perhaps he'd say 'twas fear  
Of man caused God to disinherit us;  
'Twas knowing man's new-found, unbridled lust  
For truth and power caused our God to say  
"Out, out from here you now must go, today,  
Before you eat the fruit which gives to men  
The way to everlasting life." To win  
That life have future men all failed to do.  
Our sages since have realized to woo  
For grace is fruitless. Adam, were he now  
To speak, would tell his secret. "This is how  
We lost paradise: Our sin was not to eat  
The fruit; it was to stand upon our feet  
Erect and see and touch and feel and smell  
And then to fear that seen and touched and felt,  
And then to quest to conquer fear. To know  
Is then our sin. Man's banner once brought low  
Has risen from the dust and waves for life,  
A life which overflows with toil and strife  
Yet thereby sanctifies itself. Spurned first  
By God and then by holy men—the worst  
Of fates that some men think can ever be—  
We men must shun a greater fate: To see  
And not to know, to feel and not to ask,  
To touch and not to love." The greatest task  
We each must face? To fear not death, and live . . .  
Yes, stay with me, but do not try to give  
Me sacrament. It's near, the fate of birth,  
And I will lie in heaven, here in earth.  
—Susana Taylor

## CAROUSEL

Run! Run! Run!  
Run to catch a whirling kaleidoscope of color.  
Red! Green! Yellow! Blue!  
Hurry! Hurry!  
The merry-go-round moves so quickly!

No! No tears!  
You cannot cry on my carousel—  
My colors are clear  
And bright and living!  
No! No!  
Grab the golden ring and wipe away your tears.  
Look! Look! Look!  
Two by two they go around  
And around and around and around . . .  
Only a few golden rings.  
Too bad. Too bad.

—Dixie Eddleman, '68  
Excelsior Springs

## FROM MY HEART

In unison my heart and soul wait for his smile.  
Within the bounds of senseless time my day  
drags on until we meet.  
I realize more clearly then that if I would  
lose his precious love,  
The world would crumble at my feet.

I couldn't breathe; I'd have to die.  
What reason could I give  
To keep enduring, wasting time?  
Why would I want to live?

All eyes would be blind.  
Each day would be black.  
All love would be lost  
If he never came back.

And so by every word and deed  
I must convey just how I feel.  
He has to know my deepest thoughts.  
He has to know my love is real.

—Linda Horn, '69  
Kansas City

## Inter-Collegiate Chamber Ensemble to Give Concert

The Inter-Collegiate Chamber Ensemble will present a recital at 8 p. m. Wednesday in the Charles Johnson Theater of the Olive DeLuce Fine Arts Building.

The group is composed of five area college instructors.

Dr. Donald H. Sandford, organizer and instigator of the ensemble, is a professor of music at NWMSC and appears as violist with the group. He is principal violist of the St. Joseph Symphony and, with Louis Riemer, another member of the ensemble, appeared as soloist with the group in 1964 in the Mozart "Sinfonia Concertante." Dr. Sandford is also the organizer and director of the Inter-City Orchestra.

Mrs. Mary Jane Sandford is one of the NWMSC piano department faculty. Last season she was soloist with the St. Joseph Symphony in Saint-Saens' "Carnival of the Animals." She has appeared in recitals with the famous violist, Paul Doktor, their most recent programs having been presented at NWMSC. Mrs. Sandford is pianist with the ensemble.

Mrs. Margaret Davis Kew, violinist, is on the faculty of Mount St. Scholastica College in Atchison, Kan., and is concertmaster of the Twin-College Community Symphony there. She is a member of the St. Joseph Symphony and appeared as soloist with that orchestra last season in the Miklos Rozsa Violin Concerto. She has served on the faculty of Saint Mary's College, Xavier, Kan.,

and as concertmaster of the Saint Mary's College Community Orchestra.

Violinist Riemer, a fourth member of the ensemble, is on the faculty of William Jewell College at Liberty, and is a well-known violinist and teacher in St. Joseph.

Mr. Riemer is the concertmaster of the St. Joseph Symphony and has appeared as violin soloist and in many chamber music groups in the area. Mr. Riemer is a former member of the Kansas City Philharmonic.

Louis Lynch, violoncellist, is from Shreveport, La., and has studied cello with Jack Kirstein in Cincinnati, Ohio. He holds a Bachelor of Music degree from the Cincinnati College Conservatory of Music and is presently working toward the Master of Music degree in 'cello at the University of Missouri, Kansas City, where he is also teaching on the Conservatory staff. He is a former member of both the Milwaukee Symphony and the Kansas City Philharmonic and is principal 'cellist of the St. Joseph Symphony.

Wednesday evening's program will include the "Quintet in C Minor, No. 1, Op. 5" by Franz Berwald; "Quartet No. 3, Op. 22" by Paul Hindemith and Sir Edward Elgar's "Quintet in A Minor."

## Swimmers Show Improved Record in Recent Meets

The NWMSC swim team has been looking better lately. After the victory over Warrensburg three weeks ago, they again won Saturday's meet 58-46 with Kearney State, Kearney, Neb.

Breaking the school record for the 160 yd. individual medley was sophomore, Randy Hansen with a time of 1:46.4. Jay Milk placed third with 1:57.5, for his best time. Jay also placed in the 200 yd. backstroke with a 2:32; and Mark Thomas, with a 2:24.

Bob Puck swam a 2:32 in the 200 yd. breaststroke. Steve Conner had the best time in the 200 yd. butterfly with 2:31.7.

Conner, joined with Thomas Puck, and Hansen entered the 400 yd. medley relay, which suffered only one loss. To round out the competition, Linn Jones placed second in the 100 yd. freestyle with a 1:30.8 for his best time, and John Clover placed first in the 200 yd. free style.

With the team's win-loss record of 5-3, they have a good chance of beating last year's 7-3 record.

## Mr. and Mrs. DeMarce Attend His Father's Funeral

Mr. and Mrs. James L. DeMarce went to Spring Valley, Wis., last week to attend funeral services for Mr. DeMarce's father, Lyle James DeMarce. They were accompanied home by Professor DeMarce's mother.

# UCCF-Wesley Foundation to Open Friday Night Campus Coffeehouse



Singing protest songs, having a cup of expresso coffee, and playing a game of rummy in a setting of abstractions are Ray Gass, campus minister, Alan Pruitt, Linda Hornaday, Eric Johansen, and Reg Turnbull.

\*\*\*

## Dialogue and Fun

An entrance way of huge black and white diagonals covering two walls, candled wine bottles atop round tables, and a full wall abstraction of an eclipse will greet guests at the campus coffeehouse sponsored by the UCCF-Wesley Fellowship in the basement of the Wesley Foundation Student Center.

The Eclipse, Northwest Missouri State College's first coffeehouse, is open to every student from 8 p. m. to 12 p. m. on Friday nights. Catering to the college students, there is no charge except for refreshments, which are optional. To begin the sessions, cider, expresso coffee, and do-nuts will be served.

## Test Applications Now Available

Applications for the Mar. 11 and 31 and Apr. 8, 1967, administrations of the College Qualification Test are now available at Selective Service System local boards.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an Application Card and a Bulletin of Information about the test.

Following the instructions in the Bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P. O. Box 988, Princeton, New Jersey 08540. To ensure processing, applications must be postmarked no later than midnight tonight.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. By registering early, he stands the best chance of being assigned to the test center he has chosen.

Entertainment will be provided weekly. Anyone wishing to perform should contact the Student Center.

The coffeehouse idea originated among the UCCF-Wesley members as a way of

## Union Board Presents Newman in 'The Hustler'

Paul Newman stars as Fast Eddie, a rootless, itinerant pool player in tonight's Den movie, "The Hustler."

Newman challenges the best pool player in the country, the formidable Minnesota Fats (Jackie Gleason) and is obsessed with the desire to beat Fats since once he was badly defeated. In his struggle to win, he sacrifices everything and everyone until he realizes the price is too high.

"The Hustler" will be shown at 7 p. m. in the Administration Building. A Den dance will follow the movie.

## Audubon Club to Show Films at Meeting

Two Films, "A Heritage We Guard" and "The Whooping Crane" will be shown at the Audubon Society meeting at 7:30 p. m. Thursday in the Audio-Visual Room of Wells Library.

"A Heritage We Guard" emphasizes the close relationship between soil and wildlife. "The Whooping Crane" tells the life cycle of this nearly extinct bird and its migration from Canada to Texas.

David Easterla, biology instructor, is president of the local Audubon Society.

## Don Baxter Chosen To Head Independents

Don Baxter, president, was among the newly-elected officers installed by GDI Tuesday in the Rose Room.

Other officers included Ed Johnson, vice president; Suzie Ford, secretary; Barbara McAvoy, treasurer; Danny John, historian, and John Phoenix, reporter.

sharing the contemporary word about today's world in an informal place. Since dialogue seemed to many members a thing needed on campus, the Eclipse was born.

The outside world is sometimes obscured from the college student; yet because of the radiation of the truth that comes from his college experience, the student is better able to confront this world. This theory was the basis on which the name Eclipse was chosen.

The huge abstraction covering one black wall was done by two students, Eric Johansen and Patty Jo McClain. Other members that helped in setting up the coffeehouse were Linn Lisbona, Alan Pruitt, Margaret Hall, Reg Turnbull, and Larry White, president of the Wesley Foundation.

On other nights the basement with its ping pong table, pool table, and television set, is also open to students.

## Intramural Results

Good Guys No. 7 33; Oilers 30.  
Dorks 2; Poco's Men 0.  
Mo. State Bombers 61; Bears 31.  
Feathered Fighters 47; Mob, Albis Boys 40.  
Deadbeats 2; 620's 0.  
Animals No. 2 2; Hatchets 0.  
Inmates 53; Bruins 33.  
Saints 51; O.T.R.'s 26.  
Animals No. 1 60; Diminutive Five 21.  
Good Guys No. 2 2; Animals No. 3 0.  
Our Gang 79; Chuggers 29.  
Good Guys No. 1 35; Aborigines 20.  
Gremlins 2; 620's 0.  
Oilers 25; Poco's Men 24.  
Hoopsters 43; Wolverines 25.

## WRESTLING REVIEW

MSC 25-SEMSC-14  
MSC 39-Parsons College-8  
MSC 10-Southern Illinois University-29  
MSC 25-CMSC-12  
8-Iowa State Univ.-31  
MSC 4-Indiana State University-26  
MSC 19-NEMSC-14  
MSC 24-Midwestern College-4

## Debaters to Vie in Tournaments At Brookings, Pella

Northwest Missouri State College forensic students will compete this weekend in the South Dakota State University Forensic Tournament, Brookings, and the Turn of the Semester Debate Tournament, Central College, Pella, Iowa.

Varsity debate teams who left yesterday for the South Dakota tournament are Linda Hornaday - Terry Lutz and Milton Brod - Jim Hulse. Miss Lutz will also enter the original oratory division with her speech concerning compulsory sex education.

Competing in varsity debate at Central College will be Marjorie Hitchcock and Ron Walter. Ruth Martin and Scott Hodgins will uphold the affirmative side of the resolution in the novice division. Cheri Jarowitz and Dennis Gore will take the negative point of view.

Mr. and Mrs. Jerry Winsor accompanied the group to South Dakota. George Hinshaw and Clifford Bruce will sponsor the group going to Iowa.

Ron Walter and Ron Wineinger, accompanied by Mr. Winsor, posted three wins at the University of Southern California, Los Angeles, forensic tournament during semester break. The varsity team defeated opponents from Pepperdine College, the University of Texas, and the University of Southern California, Los Angeles.

## 'Revamp Registration'

th registration over for another semester, it is pos-  
to turn in retrospection to this once-each-semester  
lache.

am sure that the recent enrollment innovations were  
honest attempt by the administration to stop cheating  
the registration procedures. As most students know,  
ever, the plan did not work out flawlessly. Reportedly,  
dents were still getting cards "pulled."

of course, it is difficult to condone any violation of the  
istration program, but some students apparently resort-  
to it because of the system. When the situation arises  
t one must have a certain class and one's name starts  
h the wrong letter of the alphabet, how else is that class  
be insured?

Some colleges and universities have gone to pre-registra-  
n as an answer to this problem which faces students and  
administrations on many campuses. The number of class-  
are then tailored to the students' needs rather than to a  
t number of classes being offered for hypothetically  
atic student needs. Why would not a pre-registration  
rogram be suitable for NWMSC?

Another serious problem encountered during registration  
is the lack of counseling for freshmen. Many freshmen  
are visibly confused by the process since they had not  
en prepared for what they were to encounter due to the  
e-registration established for them last fall. Could  
eneral or more personalized pre - counseling services  
le that which is being done in a few departments be  
rovided to replace the system now in use since one ad-  
r for each field of study is greatly overloaded with the  
creasing number of students?

I believe that unless something is done about the regis-  
tration problems they will only continue to multiply. I sug-  
est a student-administration committee be set up to dis-  
ss this problem from both the viewpoint of the adminis-  
trator and that of the student. It might work!

—Dale Gorsuch

## is Jackson to Give Book Club Review

ss Mary Jackson, assist-  
professor of Spanish, will  
ew the current number one  
seller, *The Secret of San-  
Vittoria*, at the Thursday  
ing of the Book Club.

he meeting will begin at 7  
n. in the Upper Lakeview  
om of the Student Union.

## Directors Reveal Cast For Leads in Carousel

The leading roles for Ca-  
rousel, Rodger and Ham-  
merstein's musical, sched-  
uled to be presented April  
10 - 15, were announced  
Wednesday by Dr. Ralph  
Fulson, Dr. John Smay,  
Byron Mitchell, and Rod  
Wilson, directors.

Cast in major roles are  
Wendee Beam, Julia; Car-  
olyn Hoffman, Carrie; Mar-  
tha Clothier, Nettie; Linda  
Brinton, Mrs. Mullins;  
Mike Miller, Billy; Jack  
Estes, Mr. Snow, and How-  
ard Whittlesey, Jigger.

## CINQUAINS

A bird  
Is free of all,  
Its wings do span the sky.  
How it must feel to touch a  
cloud  
It knows.

Rainbows  
In autumn skies  
Cast a copper tinge of  
Peace on earth after the rains  
Have ceased.

—Mary Jo Jansen, '70  
Independence, Kan.

## In Tribute

He was a freshman. To  
college he came to live and  
learn for four years.

College was new to him;  
yet he put one semester be-  
hind him and started an-  
other.

Who can say what he  
might have done . . .

What he might have be-  
come had he continued his  
college career.

Living and learning came  
to an end for Steven Wiley  
Olds last Sunday.

Although his life was  
snuffed out, he remains an  
inspiration to those who  
knew and loved him.

## Club Leaders Invited To Press Meeting

The Northwest Missourian  
staff invites all clubs and or-  
ganizations to send their re-  
porters or representatives to a  
publicity planning session at 4  
p. m. Tuesday in the South  
Rose Room.

The staff will explain the  
policies used in publishing the  
*Missourian* and deadlines that  
must be met by all organiza-  
tions submitting news stories.

This meeting is planned for  
the convenience of campus  
leaders to avoid submission of  
a story too late to be printed  
in the desired issue of the  
Northwest Missourian and for  
the convenience of the North-  
west Missourian staff so that  
they may plan their pages in  
advance.

## Large Audience Enjoys Music of Orchestra

Twenty - seven hundred  
children and eighteen hun-  
dred adults and college stu-  
dents thrilled to the music  
of the Kansas City Philhar-  
monic Orchestra Monday  
night.

Children were delighted  
with and adults were  
moved by the music of De-  
bussy, Brahms, Leonard  
Bernstein and other great  
composers. The orchestra  
responded to continuing  
rounds of applause and  
pleased its audience with  
two encores.

Students and adults alike  
are most appreciative of  
the efforts of the Missouri  
Council of Arts, the Noda-  
way Arts Council and the  
Nodaway Valley Bank who  
helped the college provide  
the opportunity to hear  
such a wonderful orchestra.

## NORTHWEST MISSOURIAN

Co-Editors \_\_\_\_\_ Mary Lou Mullenax, Dale Gorsuch  
Managing Editors \_\_\_\_\_ Peggy Herron, Marjorie Hitchcock  
Copy Editors \_\_\_\_\_ Beverly Beeks, Fred Beavers  
News Editor \_\_\_\_\_ Kay Weidenhaft  
Feature Editor \_\_\_\_\_ Roger Glancy  
Sports Editor \_\_\_\_\_ Regie Turnbull  
Business Managers \_\_\_\_\_ Lynette Cole, Eugene McCombs  
Advertising Manager \_\_\_\_\_ W. R. O'Riley  
Makeup Manager \_\_\_\_\_ Doug Dickinson  
Photography Editor \_\_\_\_\_ Carl Voss  
Circulation Manager \_\_\_\_\_ Joyce Jeanblanc  
Adviser \_\_\_\_\_ Mrs. T. H. Eckert

Published weekly at the Northwest Missouri State College,  
Maryville, Mo., 64468, September through July, except during  
examination periods and after vacations.

Entered as second class matter, September 9, 1914, at the Post  
Office at Maryville, Mo., 64468, under the act of March 3, 1879.

Subscription Rates—One Semester—50c

Advertising Rates, per column inch—75c

## From the Editor's Mail

## Dean of Women Commends Registration Volunteers

Dear Editor:

I hope that the Northwest Missourian can assist me in  
publicly expressing my thanks to the men and women who  
volunteered their time to assist at registration. The mem-  
bers of the Student Leaders' group who formulated the  
plan and saw that it was carried through deserve a great  
deal of credit, but the students who were recruited by the  
Student Leaders to work are especially deserving.

I am referring to the "door keepers" — the ones who  
directed students to the right doors and informed them of  
the procedure to follow when leaving or entering the gym.  
I am certain that many students and faculty agree that  
registration went much more smoothly because of the vol-  
unteers' contributions.

These students are volunteers in the true sense of the  
word. They received no pay or any other fringe benefits.  
In fact one man remarked that it was extremely painful to  
stand at the door and listen to the announcement that the  
preferred classes were being closed. He was not scheduled  
to register until late Monday afternoon and worked all  
day Monday and Tuesday.

Thank you, volunteers!

(Miss) Karen L. Licklider  
Dean of Women



-Ye ole Stroller wonders why an elementary major had to  
a music major needs to keep stir an angel food cake mix for  
track of his oboe reeds by ty- 45 minutes before the batter got  
ing them to a string around his light and airy?  
neck?

Home economics majors,  
help! The Stroller wonders why

## United Campaign To Begin Monday

Dr. James Lowe, over-all  
chairman for the United Cam-  
paign of Nodaway County, has  
announced that the drive this  
year will begin at noon Mon-  
day, and for the first time, will  
include the NWMSC campus.

Co-chairmen in charge of the  
campus-wide drive will be Rog-  
er Schlegel and Betsy Thomp-  
son. The drive is to begin at  
noon Monday in the Bearcat  
Den and will move into the res-  
idence halls and Greek houses  
beginning at 8 p. m.

A g e n c i e s receiving funds  
from this year's drive will in-  
clude the Boy Scouts, Girls  
Scouts, Red Cross, Salvation  
Army, and a division titled  
Health Committee. This com-  
mittee will delegate funds  
which are to be used to pro-  
mote heart and cancer re-  
search.

How times have changed . . .  
Elementary students attending  
the special Philharmonic con-  
cert sang "Have a Lark, Have  
a Lark, Have a Lark today,"  
rather than the expected Lone  
Ranger theme song when the  
orchestra played the William  
Tell Overture.

Two coeds in Perrin Hall  
were greeted at their door with  
"Double surprise!" one night  
last week. Each had helped  
plan a surprise party for the  
other, not knowing that the  
hostess was planning to sur-  
prise both of them.

Be sure to see the new li-  
brary furniture at Horace  
Mann. The chairs are so ex-  
quisite that the fifth and sixth  
levels are going to use them  
as thrones for their Valentine  
royalty.

The wind  
It blows the leaves,  
And trees do groan with pain.  
The mist is blown at dawn  
In peace.

\$200 to \$250 a month

## Internships Available

Work in a public library in Missouri this summer.  
See if a library career is for you.

SEE YOUR LOCAL LIBRARIAN, OR WRITE:

Miss Syd Shinn  
Librarian-Recruiter  
Missouri State Library  
Jefferson City, Missouri, 65101

**WOLFI**  
FINEST IN MISSOURI

WEEKLY SHOW GUIDE!  
ENJOY TONITE OR SAT.

**THE GREATEST  
STORY  
EVER  
TOLD**  
ULTRA PANAVISION™ TECHNOLOR  
UNITED ARTISTS

ARTS SUNDAY, FEB. 12th

**Guinness Lollabrigida**  
**Hotel paradiso**  
PENS WED. FEB. 15th

**ELVIS PRESLEY.**  
**Paradise- Hawaiian Style**  
A PARAMOUNT PICTURE  
HAL WALLIS



## Bearcats Prepare to Avenge Recent Conference Losses

Following their recent losses to Warrensburg and Springfield in the MIAA basketball tournament, the Bearcats are preparing for reversed performances with these two teams in their final games of the MIAA season.

The Bearcats dropped a game Saturday to the Warrensburg Mules 85-60. Warrensburg fired at the goal twice as many times as the Bearcats. As a result, although the Bearcats made a higher percentage of their shots, Warrensburg tallied the most points.

The Bearcats were overpowered by Springfield 116-71 on Monday. Springfield, ranked number 7 in the nation, had a head start on the Bearcats in both height and experience.

Coach Dick Buckridge accounts for many of the Bearcat losses this season to "young players, who, as yet, have not the experience to win consistently in the MIAA tournament."

Also, Coach Buckridge thinks that Al VanDyke's knee injury

has cost the team its much needed experience. But, added the coach, freshman players such as Don Sears, Ralph Gifford, and Gary Howren are what he needs to build a strong team in the future.

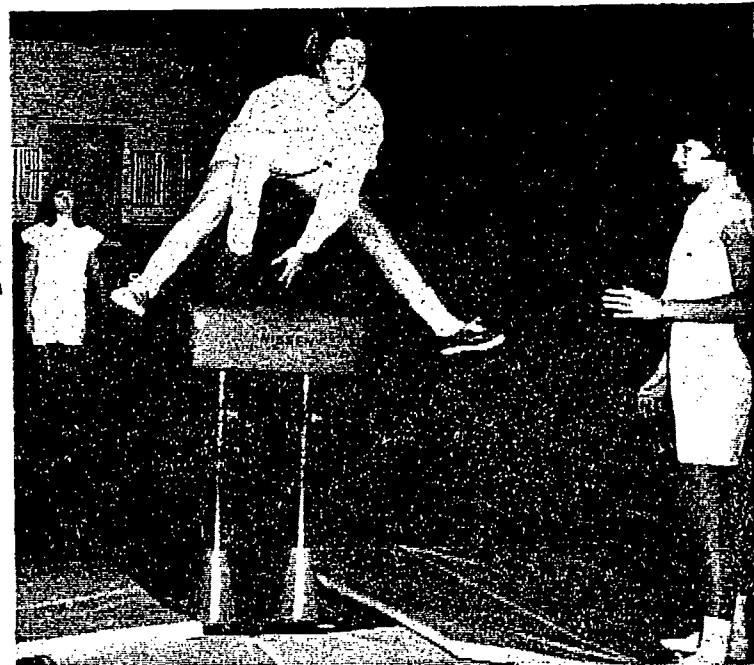
The Bearcats are scheduled to play their next two games in Lamkin Gymnasium. They will meet Warrensburg at 7:30 p. m. Saturday and Springfield at 7:30 p. m. Monday.

### Aqua Finals Set As Tuesday Event

All-School Swimming Championships, the fifth program in the intramural season, will be held at 7 p. m. Tuesday in the Martindale Gymnasium.

Independent and fraternity swim-offs were completed this week, with the top two contestants in each league moving on to the Tuesday competition. Dave Karaff, student intramural chairman, reports that participants are to meet in the Lamkin Gymnasium at 6:15 before the meet.

## Gymnast Sets Vaulting Pace



Wanda Rollins is one of 30 women who has begun practicing vaulting on a buck as part of the activities of the newly organized Gymnastic Club.

The club, under the direction of Mrs. Janet Moss, instructor in the Department of Physical Education, will elect officers Thursday. All interested persons are invited to join the club, which meets at 7:30 p. m. every Thursday in Martindale Gymnasium.

Other activities include vaulting on a box, trampoline, balance beam, and uneven parallel bars.

Also shown in the picture are Kerry Henry (left) and Ronda Ridnour.

## STUDENTS

Your "Patronage" is appreciated

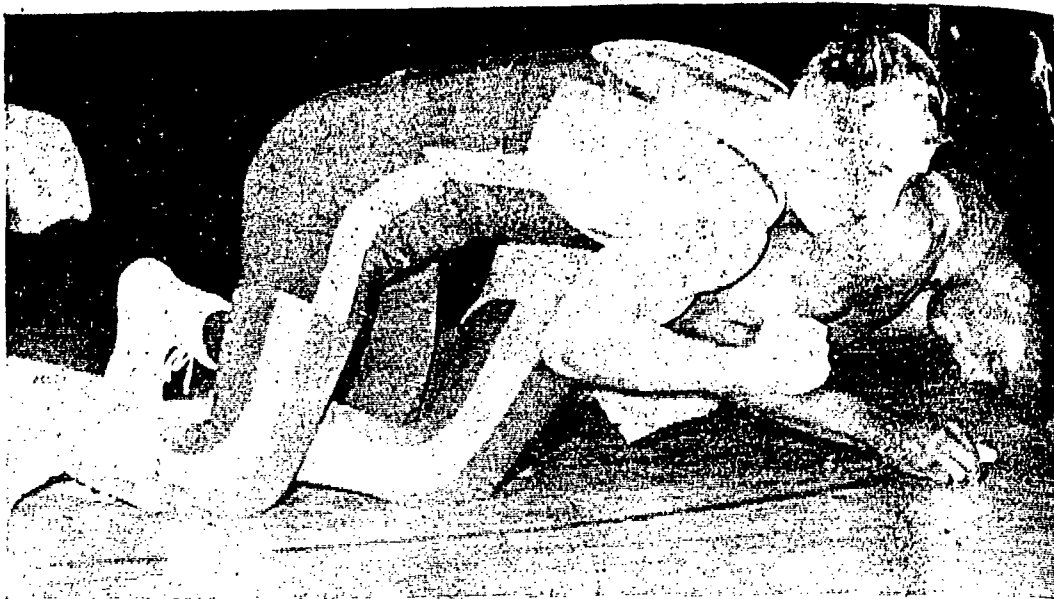
**RICHARD'S "66" SERVICE**

OPEN 24 HOURS DAILY

5 Miles South of Maryville

586-6204

## Several Fare Well in 3 Wrestling Losses



### Rex Leeches Cyclone Foe

Although the Northwest Missouri State College wrestlers absorbed three defeats to nationally-ranked teams in the last eight dual matches, four grapplers can be singled out for performing notably.

While no one of the four escaped defeat, their opponents were far from mediocre. Sophomores Bill Hex and Paul Stehman recorded 6-1-1 marks, captain Ron James posted a 6-2 slate, and freshman Stan

Zeamer earned a 5-1-2 mark. Rex posted probably his most stunning victory of the season by earning the only outright win over the Iowa State Cyclones, a team earlier ranked number two in the nation's universities.

Not only did Rex feel the sweetness of victory, but he also received the satisfaction of beating former teammate, Hoosman. Rex transferred here from Iowa State after competing with the Cyclones as a freshman.

"I beat him at the same style of wrestling I learned at Iowa State," the 145-pounder jubilated.

James' two defeats were his first of the season. The captain, who now owns an 18-2 mark, lost the matches to Iowa State and Indiana State.

The Bearcats had a definite disadvantage against Indiana because five minutes after completing the match with Iowa State, they began competition with Indiana. The eastern team had not wrestled previously that day.

The Bearcats are at Colum-

bia today for a dual event with the University of Missouri. The MU squad placed second in the All-Missouri Tournament earlier this year and has undergone considerable strengthening since that meet.

Next week the 'Cats will have two home meets. They will face the University of Nebraska Cornhuskers at 7:30 p. m. Wednesday and Missouri Valley team at 1:30 p. m. next Saturday.

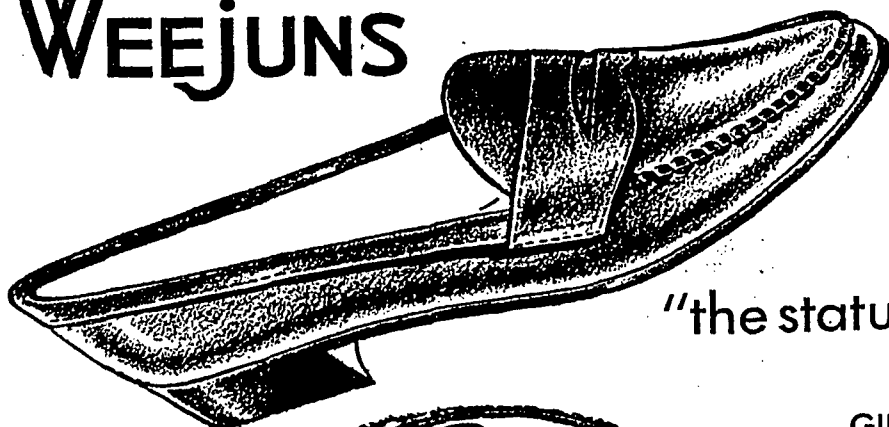
### 54 High School Girls Attend Career Day

PEM Career Day, held recently, was attended by 54 junior and senior girls from nine area high schools.

Co-chairmen Sandra Eckhoff and Bonnte Johnson organized the day's events. Included were demonstrations of gymnastics, swimming, modern dance, and fencing. Activities in which the high school students were able to participate were gymnastics, modern dance, and team games.

A panel discussion was presented by senior students, and speeches were made by administrators and staff.

**Bass**  
**WEEJUNS**



"the status moc"



CORDO  
Brown . . .

\$15

Only Bass Makes Weejuns\*

**GIRLS!**  
They're Here for  
Second Semester  
Stock-Up!

**MARYVILLE SHOE CO.**

**SHOES FOR ALL THE FAMILY**